Talia Quinn

LIFESTYLE / PLACES / EVERYDAY RITUALS

A curious eye. A considered story.

An editorial point of view for thoughtful objects, independent places and the everyday moments worth noticing.

PARTNERSHIP MEDIA KIT / FICTIONAL CREATOR



Less noise. More noticing.

I am Talia. My concept world starts with small observations: a familiar block, natural light, a useful object or a daily ritual. My stories bring an editorial eye to considered living.

The creative fit: personal care, local culture, independent destinations and thoughtful everyday products. A real partnership would need a verified brief, factual product details and an audience review.



AN IMAGINED NEIGHBORHOOD / CONCEPT IMAGE

01 / EVERYDAY RITUALS

The morning, unhurried.

A product in the context of a considered routine.

02 / PLACES & PEOPLE

One block, a whole world.

Culture and destinations through a personal lens.

03 / CONSIDERED LIVING

Useful, with character.

Objects and details with something to say.



CONCEPT STORY / EVERYDAY RITUALS

The morning, unhurried.

Give an everyday personal-care product a place in a believable morning ritual. Lead with the moment, then introduce the product as one considered detail.

01 / SET THE SCENE

A little room to pause. Window light and the beginning of a routine.

02 / FIND THE DETAIL

The things we reach for. A close detail with approved factual copy.

03 / LEAVE A FEELING

Take the morning slowly. Return to the everyday moment.

Storyboard and art-direction study. No filmed campaign, paid collaboration or performance result is implied.



CONCEPT STORY / PLACES & PEOPLE

One block, a whole world.

Introduce an imagined neighborhood destination through the feeling of spending time there. Small observations make the place memorable. No real venue is represented.

01 / ARRIVE

Take the long way. An establishing view with room to notice.

02 / NOTICE

Stay for the small things. Windows, greenery and personal details.

03 / REMEMBER

A place to come back to. A simple closing observation.

Storyboard and art-direction study. No filmed campaign, paid collaboration or performance result is implied.

Good fit. Clear details.

The right story starts with a shared understanding of the audience, the deliverables and where the work will appear.

POSSIBLE CONTENT FORMATS

Story-led content

Narrative direction, storyboard and a caption approach.

Editorial product stories

Still-life direction, composition and a focused product narrative.

Places & experiences

A guide structure, visual treatment and proposed shot list.

BEFORE A REAL PARTNERSHIP

01 Current platform exports: reporting period, reach, engagement definition and audience locations.

02 Audience fit and source dates. No invented followers, projected results or unaudited rates.

03 Approved product claims, disclosure language and any restrictions on the story.

04 Deliverables, timeline, revisions, usage term, channels and paid amplification, agreed separately.

Bring a little curiosity.

A useful first brief makes room for both the creative idea and the practical details.

THE IDEA

What are we introducing, and what should people understand?

THE AUDIENCE

Who is the work for, and why does this creator fit?

THE FORMAT

Which channels and deliverables will carry the story?

THE TIMING

When does the work need to be ready, reviewed and live?

THE USAGE

Where and for how long may the work appear?

THE REVIEW

Who approves facts, creative direction and the final work?

COMMISSION A PORTFOLIO LIKE THIS

sidepath-studio.vercel.app/contact

This contact is Sidepath, the design studio. Talia is fictional and cannot be booked.